



FUTURE OF FILM SHOWCASE

ASSOCIATE PROGRAMMER APPLICATION

"FOFS is committed more than ever to fostering the future of emerging talent across Canada. We ensure a platform for the inspiring community of filmmakers here, to be viewed and celebrated by an audience as unique as they are. This year we seek to add dedicated people with diverse perspectives to our team to help us curate the perfect night." - Eric Bizzarri, Artistic Director

Associate Programmers help facilitate the selection and curation of the festival's screenings. You must be available for meetings in TORONTO (Skyping in is a viable option). We expect to conduct 1 meeting during the month of January, 2 during February, and 3-4 in March 2019. Associates will be responsible for pre-screening the films submitted to FOFS, and collecting personal notes in order to discuss the submissions with fellow associates, as well as the VP of Programming.

If you're interested in participating, please submit a separate PDF document via email to info@fofs.ca with the following information and answers to the subsequent questions. **An attached resume is also required.**

Note: This is a volunteer position.

APPLICATION FORM

Name:

Email Address:

City of Residence:

Birthdate:

Do you have previous film festival experience? If so, which festivals were you involved in and to what capacity and which festivals were attended?

What is your involvement in the film community? Whether an avid cinephile or Industry Delegate, what is your perspective?

Outside of film, what do you spend your time on, what are your hobbies/interests/occupation?

Are you currently employed by another festival in Canada? If so, what is the name of that festival?

Please provide thorough answers to the following questions. We are looking for keen insight and perceptive thought on film and its various aspects.

1. You've just seen a film that materializes your sensibilities; you're in shock and feeling a lot of different emotions. What about the film possibly provoked that? What is your idealized film made of? Write about anything you feel might be applicable. Possible facets to discuss include *pace, lighting, composition, thematics* (is there a certain subject films tackle that you attach to?), *colour palettes, camera movements*, etc...
2. List off your favourite directors (at least 3) and provide explanation as to why they are on your list.

Thank you for your interest in the Future of Film Showcase. Good luck, and we'll see you in the Future.